



TERRENCE JON

C E N O T E

The World Reborn

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Magical, sacred water, crystalline pools known as CENOTES, were born into our world, in one instant in time when most everything else, including the dinosaurs, were obliterated. Scientists recently reached ground zero for one the worlds' most famous cataclysms, the Yucatan Peninsula was the target of a cosmic wrath 66 million years ago when a large asteroid struck the earth blasting open the 180 km wide Crater, leading to the extinction of most life on the planet. Because caring for our land, body, mind, spirit are so heavily connected, the Cenote reflective pools offer us a looking glass, a provocative way to experience our ancient past while contemplating our uncertain ominous future - witnessing our world being reborn before our eyes.

We are born from water. Water is just as important to our bodies as it is to life on earth. Water is essential to all living things and critical for our survival. This new body of work, points to our own responsibility as we process our human nature inside the recurring cycle of life —creation/destruction, beauty into apocalypse.

Terrence plays with the universal themes of illumination/reflection, shadow/light, death/survival providing us meditative viewpoint of our planet as we evolve, pondering the future of the human race along with the sustainability of mother earth. His original process develops from diving into the vast network of underwater caves, inspired by the way light reflects in water, his drawings are the starting point becoming cut-outs that mirror the patterns optically experienced within his journeys into the Maya "infra-mundo" underworld. His works are presented as conceptually layered CENOTES via hybrid forms of painting, sculpture, photography and video. They have been created in multimedia, on canvas, paper, mirror, wood, glass, acrylic and metal.



C E N O T E

SCULPTURE

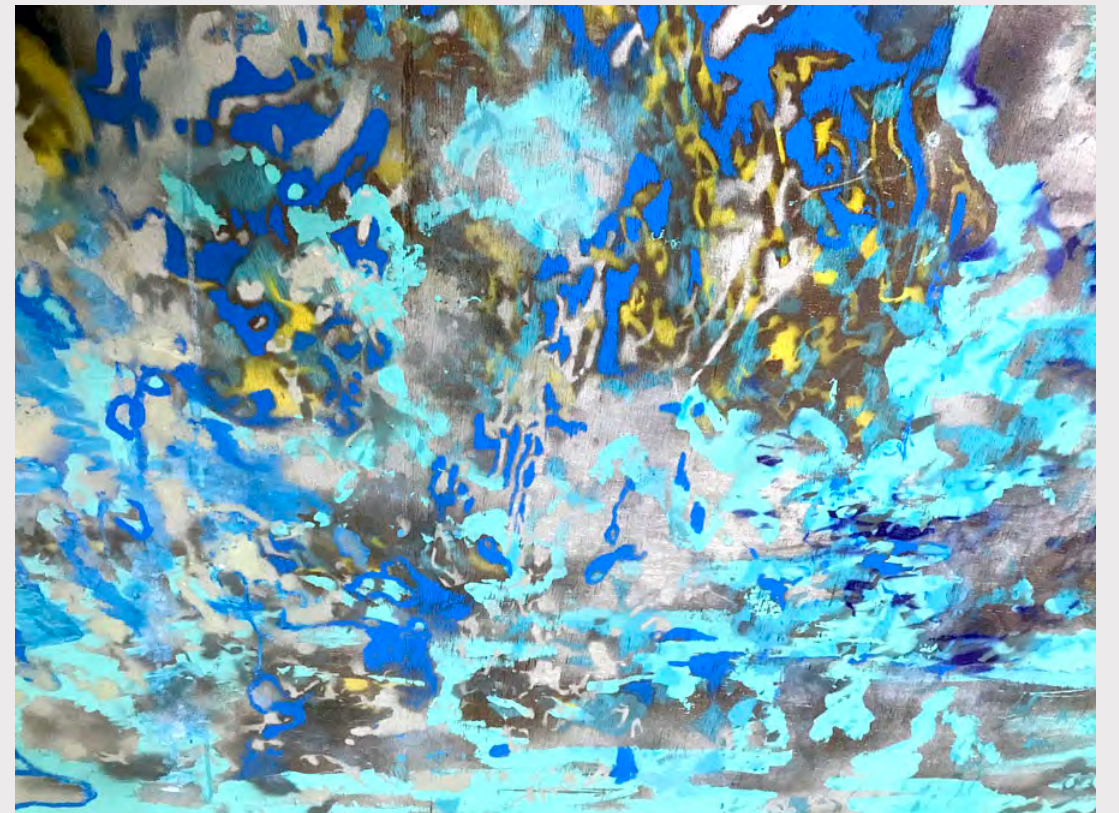
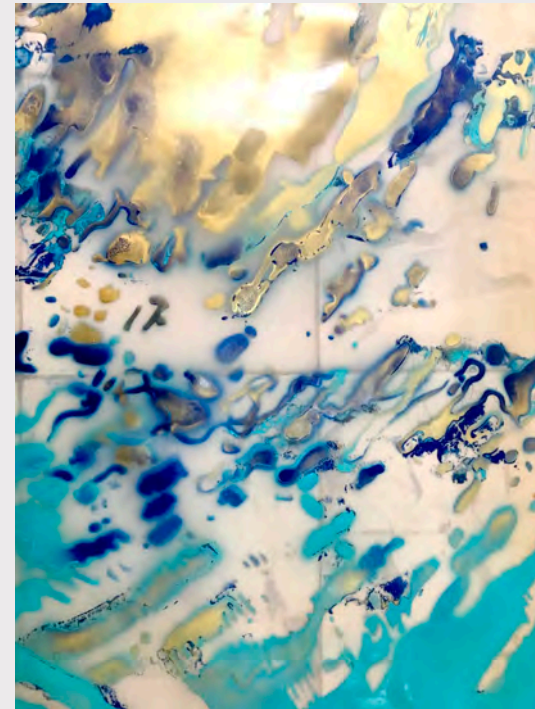




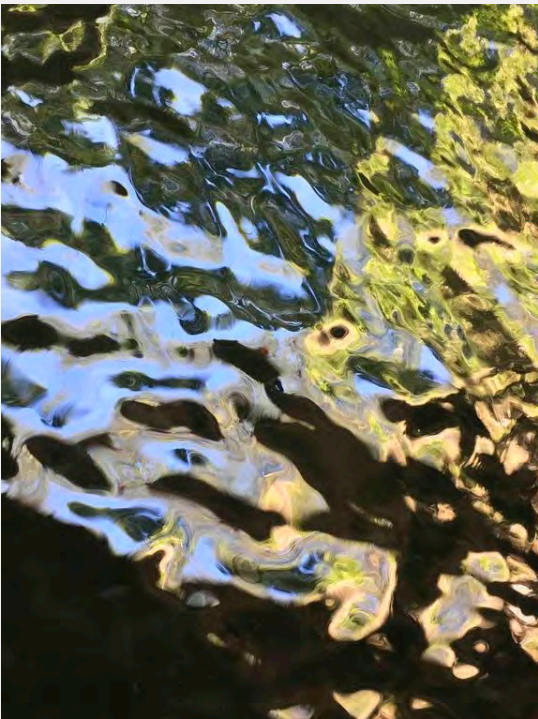
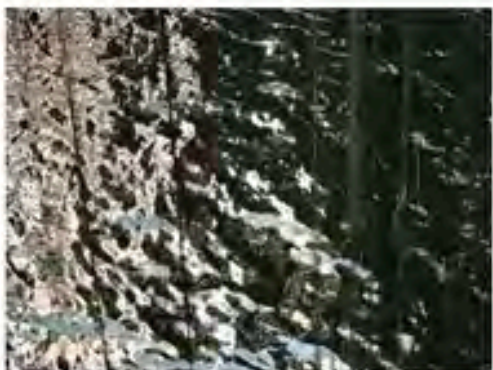
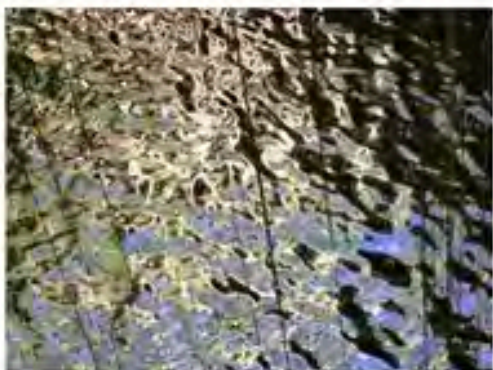
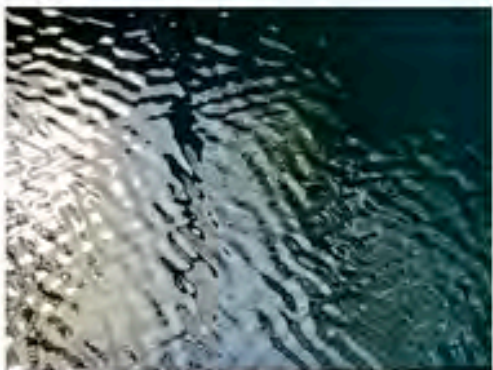
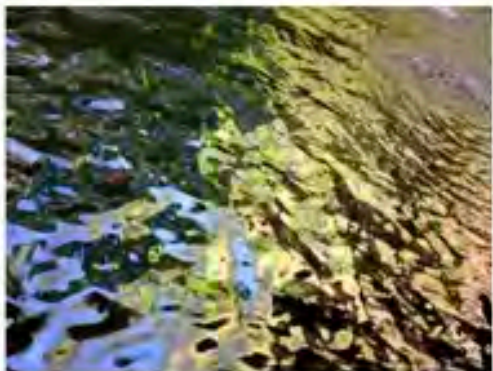
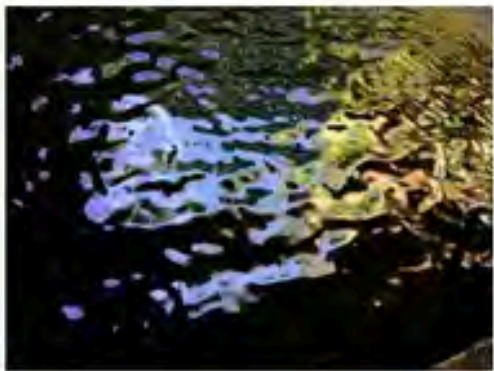


CENOTE

PAINTINGS



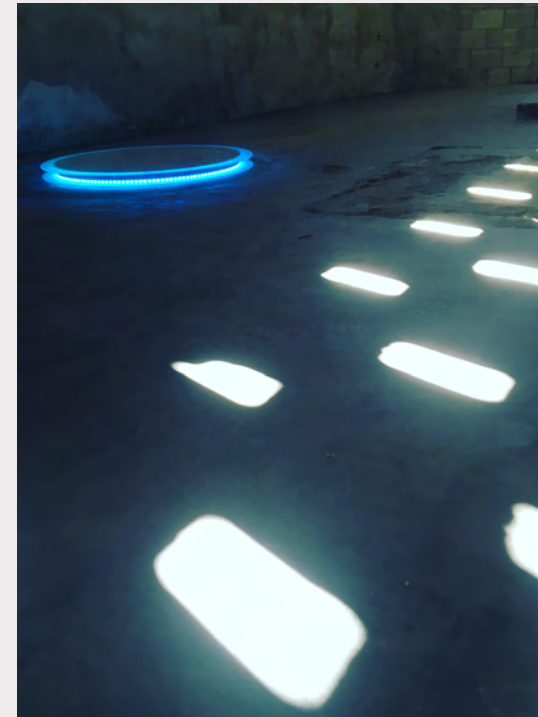
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PHOTOGRAPHY





C E N O T E

INSTALLATION



B I O

Terrence Jon

Canadian artist, Terrence Jon, earned his Bachelor of Arts Degree at the University of Western Ontario in London.

He moves freely within his multidisciplinary practice, creating painting, sculpture, photography and performance —playing with light, shadow, translucency, texture - experimenting with unconventional mediums often created out of indigenous materials, refashioning collected objects into forms that dually speak both to culture + nature revealed in the human condition and the environment.

He delves into everyday life for inspiration illuminating contemporary culture in distinctly original fashion, often recreating natural phenomenon, reconstructing famous historical monuments and icons, revealing mixed media paintings along side hybrid social sculptures that resonate the environment in which they are made. He often performs (poetry/singing) in front of his works to inaugurate them.

Selected for numerous international exhibitions and residencies in galleries, public art venues, foundations, concert halls and museums in Canada, United States, Europe and Mexico, Terrence divides his time between his studios in Los Angeles and Mexico.



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